

Stjepko Rupčić rođen u Sisku gdje je završio gimnaziju Vladimir Majder Kurt i srednju glazbenu školu Fran Lhotka (violina). Na ALU u Zagrebu diplomirao je slikarstvo u klasi prof. Kulmera.

Od 1989. do 1999. zaposlen je kao profesor likovne kulture u OŠ Ivan Kukuljević u Sisku, od 1997. radi kao vanjski suradnik na Visokoj učiteljskoj školi u Petrinji, od 1999. stalno je zaposlen, a od 2006. do 2009. prodekan je za nastavu na VUŠ u Petrinji.

Od 2009. zaposlen je na Učiteljskom fakultetu u Zagrebu. Od 2009. do 2011. pomoćnik je za studijske programe, od 2012. do 2013. pročelnik Odsjeka u Petrinji, a od 2014. do 2015. prodekan za nastavu i studente Učiteljskog fakulteta u Zagrebu. U zvanju je izvanrednog profesora, predstojnik je Katedre Umjetničkog područja na Učiteljskom fakultetu. Tijekom rada bio je predavač i nositelj više kolegija metodičkog i umjetničkog područja. Sudjelovao na više znanstvenih i stručnih skupova.

1991. prijavljuje se kao dragovoljac u „Odred Braća Radić“. Aktivan u politici grada Siska i Sisačko-moslavačke županije od 1992. do 2005.

1988. godine otvara „Atelier – galeriju“, a 2005. «Likovni centar Rupčić“. Osnivač je udruge „Mentor“ u Sisku (2008.).

U svom radu bavi se različitim likovnim tehnikama: akvarelom, akrilom, emajlom, pastelima, temperom, uljenim bojama, kolažom, olovci, ugljenu, tušu, laviranom tušu, kombiniranim tehnikama. Uz slikarsko - izlagačku i pedagošku djelatnost, bavi se grafičkim dizajnom, ilustracijom, raznim likovnim rješenjima.

Izlagao na više od 30 samostalnih izložbi te brojnim skupnim izložbama u zemlji i inozemstvu.

Stjepko Rupčić was born in Sisak, where he graduated from the Vladimir Majder Kurt High School and the Fran Lhotka High School of Music (violin). He graduated in painting at the Academy of Fine Arts in Zagreb in the class of prof. Kulmera.

From 1989 to 1999 he was employed as a professor of fine arts at the Ivan Kukuljević Elementary School in Sisak, from 1997 he worked as an external associate at the Faculty of Teacher Education in Petrinja, from 1999 he was permanently employed, and from 2006 to 2009 he was vice dean for teaching at the same faculty in Petrinja. Since 2009 he has been employed at the Faculty of Teacher Education in Zagreb. From 2009 to 2011 he was an assistant for study programs, from 2012 to 2013 he was the head of the Department in Petrinja, and from 2014 to 2015 he was the vice dean for teaching and students at the Faculty of Teacher Education in Zagreb. He is an associate professor and the head of the Department of Arts at the Faculty of Teacher Education. During his work he was a lecturer in several courses in the methodological and artistic field. Participated in several scientific and professional conferences.

In 1991, he volunteered for the “Radić Brothers Squad”. Active in the politics of the city of Sisak and Sisak-Moslavina County from 1992 to 2005.

In 1988 he opened the “Atelier - Gallery”, and in 2005 the “Rupčić Art Center”. He is the founder of the association “Mentor” in Sisak (2008).

In his work he deals with different art techniques: watercolor, acrylic, enamel, pastels, tempera, oil paints, collage, pencils, charcoal, ink, lavish ink, combined techniques. In addition to painting - exhibition and pedagogical activities, he deals with graphic design, illustration, various art solutions.

He has exhibited in more than 30 solo exhibitions and numerous group exhibitions in the country and abroad.

Adresa / Address: Stare brajde 32, Punat 51521

Mob. 091 5098207

e-mail: mentorstj@gmail.com

Organizator / Organizer:

Turistička zajednica Općine Punat / The Municipality of Punat Tourist Board

Koordinator i urednici / Coordinators and editors:

Jasna Rodin, mr.sc., Branko Karabaić, dir. TU TZO Punat

Predgovor / Preface: Jasna Rodin, mr.sc.

Sponzor / Sponsors: Restoran BOCOON & Cafe bar PICCOLO, Punat

Medijski pokrovitelj: Radio OK

Realizacija / Realization: Comgraf d.o.o. Umag

Nakladnik / Publisher: Branko Karabaić, dir. TU TZO Punat

www.tzpunat.hr



GALERIJA TOŠ

P U N A T

Samostalna izložba

STJEPKO RUPČIĆ

Punat, 3. 6. - 23. 6. 2021.

Objedinjeni umjetnički ciklus Stjepka Rupčića obuhvaća radove koji su nastali u zadnjih 15 godina, iako se oni odnose na preokupaciju kojom se on temeljito i sveobuhvatno bavi od samih početka svojega stvaralaštva. Odražavajući njegov odnos prema životu oni su vizualizacija misli i osjećaja, iskazan stav, puls i snaga. Na tragu filozofije mandala i meditativnih vrijednosti autor mapira stanja uma crpeći kreativni impuls svoje podsvijesti. Apstraktni i sažeti motivi, usklađeni su s pokretom ruke i ostavljenim tragovima.

Radovi odišu svježinom te ekspresivnim nanosima istražuju simbolične oblike i teksture. Intuitivnim nagonom za stvaranjem umjetnik kolorističkom harmonijom prenosi svoju energiju te svjedočimo kontemplativnim mislima koje se pune dinamike pomiču na podlozi. Dominiraju forme pravokutnika ili kruga koji se radijalno šire u prostor donoseći ritam. To je baza koja omeđuje i štiti ishodište likovnosti i smjelih pomaka unutar okvira. U istom trenutku oni su i kozmogrami i psihogrami, u njima se zrcale misaoni horizonti, ali i odražava ravnoteža unutar čovjeka. Dinamični slijed transformacije teži savršenstvu i beskraju. Iako oslobođena figuracije i realizma djela su odraz njega samog, autoportreti složeni od raspoloženja i emocija. Unutar epiderme struktura razvija se energija, treperi osjet i ekspresija unutarnjeg, raste slika kao izvor, nesvjesna ideja, intuitivan refleks odraza i trenutka. Na slikarski kvalitetnoj podlozi vibrira zemljovid poteza i linija kaligrafskog rukopisa nepoznatog pisma, čitljivog samo autoru. Izmaštani simboli, gradacije i pomaci asocijativni i nestvarni donose preplete i bogatstvo vizualnosti.

Prevladava tonaliteta plavih i srebrnih boja, i iako su one više kao baza rastućih kolorita i nemira njihova osnova smisleni je utisak mira i meditacije, dojam koji raste i zrači rezonantno i radijalno. Taj osnovni ton kao da je uvjetovan stanjem duha, kontemplacijom oslobođenom unutar sažetosti slike. Vrlo često u centru je sjaj, izvorište iz kojeg se širi zvučnost, značaj sadašnjeg trenutka, oslikana površina mora nakon bačenog kamena koji tone prema dnu.

Balans forme i linija opisuje misli donoseći privid tišine i bezvremenosti te stvara nagovještaj posebnosti stanja svijesti. Sve to slikama pruža novu dimenziju. Otkrivajući prave vrijednosti postojanja Stjepko Rupčić spaja snagu duhovnosti tradicije istoka sa onim neizmerno bogatim osjetom i iskustvom u ljudskom biću.

Mr.sc. Jasna Rodin

Stjepko Rupčić's unified artistic cycle includes works created in the last 15 years, although they refer to a preoccupation which he has been thoroughly and comprehensively dealing with from the very beginning of his career. Reflecting his attitude towards life, they are a visualization of thoughts and feelings, expressed attitude, pulse and strength. Following in the footsteps of the philosophy of mandalas and meditative values, the author maps states of mind by extracting the creative impulse of his subconscious. Abstract and concise motifs are harmonized with the movement of the hand and the traces left.

The works exude freshness and explore symbolic shapes and textures with expressive layers. With an intuitive instinct for creation, the artist conveys his energy through coloristic harmony, and we witness contemplative thoughts that dynamically move on a background. Dominated by forms of rectangles or circles that radially expand into space bringing rhythm. It is a base that limits and protects the origin of fine art and manful shifts within the framework. At the same time, they are both cosmograms and psychograms, they reflect the horizons of thought, but also reflect the balance within man. The dynamic sequence of transformation desires for perfection and infinity. Although free of figuration and realism the works are the reflection of himself, self-portraits composed of moods and emotions. Within the epidermis of the structure, energy develops, the feeling and expression of the inner is vibrating, the image grows as a source, an unconscious idea, an intuitive reflex of reflection and moment. On a quality painting background, the vibrations are caused by a map of strokes and lines of a calligraphic manuscript of an unknown script, readable only by the author. Imaginary symbols, gradations and shifts, associative and unreal, bring intertwining and a wealth of visuals.

The tonality of blue and silver colors prevails, and although they are more like a base of growing colors and anxious, their basis is a meaningful impression of peace and meditation, an impression that grows and radiates resonantly and radially. This basic tone seems to be conditioned by the state of mind, by the contemplation released within the brevity of the image. Very often in the center is the glow, the source from which the sonority spreads, the significance of the present moment, the painted surface of the sea after the thrown stone sinking towards the bottom.

The balance of form and line describes thoughts, bringing the illusion of silence and timelessness, and creates a hint of the peculiarity of the state of consciousness. All this gives the paintings a new dimension. Discovering the true values of existence, Stjepko Rupčić combines the power of the spirituality of the tradition of the East with that immensely rich feeling and experience in the human being.

Mr.sc. Jasna Rodin

